A COLLECTION OF

IVORY MINIATURE PAINTINGS, PORCELAINS AND COLONIAL MAHOGANY FURNITURE

BELONGING TO THE ESTATE OF

Henry Hall Ward

ALSO

A NUMBER OF FINE ORIENTAL RUGS

CONSIGNED BY

Dr. G. L. Laporte

WITH OTHER IMPORTANT CONSIGNMENTS

TO BE SOLD

WEDNESDAY AFTERNOON, MAY 12, 1915

AT 2:30 O'CLOCK

On Public Exhibition from Tuesday, May 4th.

AT

The Anderson Galleries

The Anderson Galleries

Incorporated

ANDERSON AUCTION COMPANY
METROPOLITAN ART ASSOCIATION

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Conditions of Sale

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also resevres the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for 50 cents.

The Anderson Galleries

Incorporated

Anderson Auction Company

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Telephone Murray Hill 7680. Catalogues on Application.

ART OBJECTS, RUGS, MAHOGANY FURNITURE

Wednesday Afternoon, May 12th, 1915, at 2:30 o'clock

EUROPEAN PORCELAINS, IVORY MINIATURES, BRONZES, JEWEL CASKETS, MIRRORS, COLONIAL FURNITURE, ORIENTAL RUGS AND ITALIAN MARBLES

1. ANTIQUE MAJOLICA APOTHECARY'S JAR

2. OLD DRESDEN PORCELAIN TEA CADDY
   Pear shaped and paneled, the panels painted with flowers on a white ground.

3. JAPANESE VASE
   Cylindrical in form, decorated with Iris branches in leaf and flower in high relief. Height, 16 inches.

4. OLD DELFT STEIN
   With pewter lid bearing monogram, "H. M."

5. ELECTRIC BRONZE MEDALLION OF THE SIGNING OF THE DECLARATION OF INDEPENDENCE

6. SIX SILVER PLATED COFFEE SPOONS

7. OLD DELFT STEIN
   With figure decoration, having pewter lid with monogram and date 1781.

8. SMALL WHISKEY JUG
   Decorated with a head after Frans Hals.

9. BLUE AND WHITE PLATTER AND COVERED TUREEN

10. RUBY GLASS PITCHER
(Repaired.)

11. LARGE COLONIAL PEWTER PLATTER
Diameter, 14 inches

12. DECORATED BISQUE STATUETTE OF WASHINGTON, BY JACQUES PETIT
Bearing a scroll in his hand. Height, 8½ inches. (Scroll chipped).

13. DELFT STEIN
Decorated with a coaching scene. Pewter lid set with a medal dated 1775.

14. DELFT STEIN
Decorated with birds and flowers, having a pewter lid and base, the lid bearing a coat of arms. (Cracked).

15. SEVRES PORCELAIN PITCHER
With gilt bronze mounts. Height, 22 inches.

16. METLACH STEIN
With pewter lid marked "H. Z. 1753."
Height, 10½ inches.

17. PAIR OF JAPANESE VASES
Covered with brown glaze and decorated with flying storks and lotos flowers in relief. Height, 13 inches. (Damaged).

18. TALL JAPANESE VASE
Coated with an ivory glaze and decorated with grapes and leaves in gold, having borders at neck and base in colored enamels and gold. Height, 28 inches.

19. SEVEN RIDGWAY PLATES
Of various sizes, decorated with scenes from "Pickwick Papers" and from "Early Coaching Days."

20. PAIR OF GILT BRONZE CANDLESTICKS
Height, 12 inches.

21. PAIR OF JAPANESE VASES

Enameled with flowers and dragons on a deep blue ground, having a gold dragon in relief about the neck. Height, 17 inches. (Both chipped and repaired).

22. PAIR OF COVERED JARS

Resting on three feet shaped as small boys, the bowls decorated with flowers in five colors. Height, 4 inches. (Finials missing).

23. DELFT STEIN

Painted with figures bearing grapes. Pewter lid engraved with monogram and date, "C. E. 80."

24. METLACH STEIN

With incised decoration and pewter lid marked with monogram.

25. PAIR OF FRENCH PORCELAIN COVERED JARS

Coated with rose du Barry glaze with reserve panels decorated with garden birds and flowers.

26. JAPANESE ENAMELED METAL VASE

With dragon decoration on a sky blue ground. Height, 10 inches.

27. VAN BRIGGLE POTTERY VASE

With relief decoration. Height, 8 inches.

28. ELEVEN DESSERT PLATES

Decorated with costumed figures of the Directoire period.

29. SEVRES PORCELAIN WALL PLAQUE

With figure decoration and scroll border. Signed.

30. JAPANESE PORCELAIN VASE

Decorated with dragons in relief and coated with blue glaze and mounted on a wrought iron stand of scrolls and leaves. Height, 45 inches.

31. BLUE AND WHITE BRUSH HOLDER
Landscape decoration. Height, 5 inches.

32. OLD DRESDEN FIGURINE, MARCOLINI PERIOD
A woman in crinoline having a dog in her arm and one at her feet. Height, 11 inches.

33. GARNITURE OF THREE CHOISY-LE-ROI VASES
Decorated with small figure groups on an ivory ground.

34. PAIR OF OLD DRESDEN PORCELAIN VASES
Urn shaped with handles formed of coiled serpents, the bowl decorated with flowers, the fluted base and rim of gold. Height, 19 inches.

35. SPANISH MAJOLICA WATER BOTTLE
With blue and white decoration. Height, 14 inches.

36. ANTIQUE METAL TEAPOT
Decorated with Greek figure in relief, having scroll handle. Height, 5½ inches.

37. ITALIAN MAJOLICA PUZZLE PITCHER
With shell shaped body decorated in yellow and blue.

38. ROOKWOOD VASE
With nasturtium decoration. Height, 8½ inches.

39. FRENCH GIEN FAIENCE PITCHER
Height, 9 inches.

40. BOHEMIAN PITCHER VASE
Height, 5½ inches.

41. SATSUMA TRIPOD VASE
Height, 5 inches.

42. MAJOLICA VASE
Decorated with poppies on a dark green ground.
Height, 10½ inches.

43. ROOKWOOD PITCHER

Height, 8½ inches.

44. FRENCH GIEN FAIENCE MUG

45. JAPANESE BRONZE VASE

Decorated with birds and flowering branches in high relief. Height, 14½ inches.

46. ROOKWOOD VASE

With nasturtium decoration. Height, 7 inches.

47. TWELVE AFTER DINNER CUPS AND SAUCERS

With gold decoration. In a silk lined case.

48. PAIR OF GILT BRONZE CANDLESTICKS

Decorated with enamel, having white onyx bases.

Height, 7½ inches.

49. BRONZE REPRODUCTION OF THE HILDESHEIMER TREASURE VASE

Height, 5½ inches

50. JAPANESE BRONZE CARD RECEIVER AND FAIENCE CUP

51. ROYAL WORCESTER COVERED JAR

Barrel shaped with gold floral decoration.

Height, 7 inches.

52. SMALL EBONY STAND

The top and under shelf set with decorative tiles.

53. BRONZE GROUP OF "BIRDS ON A BRANCH"

Height, 16 inches. (Stem repaired).

54. TALL BRONZE PITCHER VASE

With Cupid on the neck, gilt bronze lip and base.

Height, 16 inches.

55. BRONZE GROUP BY P. J. MENÉ

Two dogs catching a duck. Signed.

Height, 11 inches; length, 18 inches.

56. BRONZE STATUTTE OF A DUTCH PEASANT GIRL
Signed and dated 1903. Height, 10 inches.

57. ITALIAN MAJOLICA VASE
Decorated with flowers in two shades of blue.
Height, 10½ inches.

58. CHINESE BRONZE VASE WITH SIDE HANDLES
Carved decorations of Joss Heads on the surface.
Height, 14 inches.

59. BRONZE FIGURE "A VESTAL VIRGIN BY EUGENE AIZELIN (1821-1902).
Signed and dated 1863. Made by Barbedienne, Paris.
Height, 12 inches.

60. PAIR OF JAPANESE BRONZE VASES
Square bodies with wide flaring mouths, having scroll and flower side handles; the surfaces decorated with silver inlaid in a pattern of scrolls, flowers and butterflies. Height, 13 inches.

61. BRONZE GROUP BY P. J. MENÉ
Two dogs pointing a quail. Signed.
Height, 9 inches; length, 18 inches. Ebony base.

62. JAPANESE LACQUER JEWEL CABINET
Decorated with flowers, scrolls and landscapes in gold on a black ground, having bottom drawer and two front doors disclosing six small drawers inside.
Height, 14 in.; length, 12 in.; width, 6½ in.

63. BRONZE FIGURE, "THE KNIFE GRINDER"
After the antique. Height, 8½ inches.

64. BLACK MARBLE MANTEL CLOCK AND TWO SIDE VASES
The clock rests on a base of gilt bronze, having gilt bronze dial, and is surmounted by a seated bronze figure of a Roman matron. Signed, H. Dumaige.
Height, 20½ inches; length, 16 inches.

65. SQUARE BRASS TRAY OR CARD RECEIVER

Fitted with porcelain plaque, painted with primroses.

10½ inches square.

66. JAPANESE IVORY JEWEL CASKET

Of rectangular form, decorated on top, sides and ends with relief carving; the drop front opening reveals four drawers whose fronts are decorated with relief carvings of flowers and landscapes.

Length, 12 in.; width, 8 in.; height, 7¼ in.

67. ROOKWOOD PITCHER VASE

Decorated with hop leaves and blossoms in brown and yellow. Height, 15 inches.

68. JAPANESE PORCELAIN VASE

With carved decoration in relief. Height, 12 inches.

69. PAIR OF ELKINGTON CLOISONNÉ VASES

Decorated with stork and flower panels on a deep blue ground, having detached stands of gilt bronze.

Height, 8½ inches.

Purchased at the Philadelphia Centennial Exhibition, 1876.

70. ROOKWOOD PITCHER VASE

With flower and leaf decoration. Height, 11 inches.

71. ROYAL WORCESTER VASE

With chrysanthemum decoration. Height, 10 inches.

72. SEVRES PORCELAIN CARD RECEIVER

On a gilt bronze base. Height, 7 inches.

73. ROOKWOOD PITCHER

With incised leaf and vine decorations.

Height, 11 inches.

74. ITALIAN MAJOLICA VASE

Coated with red glaze, having birds and branches in relief about the neck. Height, 13 inches.

75. ROYAL WORCESTER BON BON DISH

In shell form supported by entwined dolphins.

Height 6 inches.

76. CUT BRASS CARD RECEIVER

Urn shaped with scroll handles. Height, 14½ inches.

MINIATURE PAINTINGS BY ANNE HALL, N.A.

Miss Anne Hall was a miniature painter well known to an earlier generation as one of the ablest practitioners of that delightful art, and won the distinction of being elected to membership of the National Academy of Design in 1833, being the only woman painter of her time so honored. She was the daughter of Jonathan Hall of Pomfret, Connecticut, where she was born in 1792. Her studies were carried on both here and abroad, where she traveled extensively.

Some of the miniature paintings here offered were made by Miss Hall from the originals in European galleries, others are portraits uncalled for with a number of unfinished studies left at the time of her death, which it is difficult to identify to-day. All are the work of her hand.

77. UNMOUNTED IVORY

With unfinished portrait heads of two young girls.

78. UNMOUNTED IVORY

With unfinished portrait head of a young woman with blonde hair.

79. UNMOUNTED IVORY

With unfinished portrait of a young woman with hands crossed on her breast. (Ivory cracked).

80. PORTRAIT GROUP OF MOTHER AND CHILD

81. PORTRAIT GROUP OF MRS. JOHN JAY AND CHILD

82. UNFINISHED PORTRAIT OF A YOUNG GIRL
Her hair in braids falling across her shoulders, surmounted by a red cap.

83. PORTRAIT OF A YOUNG WOMAN
Wearing a gauze veil across her head.

84. PORTRAIT OF MADAME AMERIGA VESPUCCI
Wearing a red gown cut low in the neck and red head dress.

85. UNFINISHED PORTRAIT HEAD OF A YOUNG WOMAN

86. UNFINISHED PORTRAIT HEAD OF A MAN

87. UNFINISHED PORTRAIT HEAD OF A YOUNG WOMAN

88. PORTRAIT OF JOHN JEPSON
Uncle of the artist, who died in 1822 aged 38.

89. UNFINISHED PORTRAIT OF A YOUNG WOMAN

90. SMALL MINIATURE CASE SET WITH PEARL CAMEO MEDALLION
Containing a lock of hair of Garifelia Mohalby.

91. SMALL PORTRAIT HEAD OF A WOMAN
In pink dress with black necklace, flowers in her hair and corsage.

92. UNFINISHED PORTRAIT GROUP OF TWO YOUNG BOYS

93. SMALL PORTRAIT OF A WOMAN
Her hair hanging in short curls

94. UNFINISHED PORTRAIT OF A MAN

95. PORTRAIT OF A YOUNG GIRL
With blonde hair falling about her shoulders and large upturned eyes.

96. PORTRAIT OF A YOUNG WOMAN
In white dress open at the neck, her dark hair coiled and braided high at the back and short side curls.

97. UNFINISHED PORTRAIT OF THE GREEK SLAVE GIRL GARIFELIA MOHALBY
The subject died while the portrait was under way.

98. DAGUERREOTYPE OF THE SAME SUBJECT FROM LIFE

99. OVAL PORTRAIT OF A WOMAN
In white dress with a black lace shawl about her shoulders and roses in her corsage.

100. PORTRAIT GROUP OF A MOTHER AND CHILD
The mother dressed in white with a ruff about her neck and a shawl about her shoulders.

101. UNFINISHED PORTRAIT OF A YOUNG LADY
Wearing a pink hat with plumes.

102. OVAL PORTRAIT OF A YOUNG WOMAN
In white dress with standing ruff about her neck.

103. OVAL PORTRAIT OF A BEAUTIFUL CHILD AS CUPID

104. OVAL PORTRAIT OF MARTHA ASTOR WARD AS A CHILD
Dressed in white, holding a cluster of roses in her hand.

105. UNFINISHED PORTRAIT OF A YOUNG WOMAN

106. PORTRAIT OF A YOUNG GIRL
Seen against a woodland background, wearing a white dress. (Ivory cracked).

107. MINIATURE PORTRAIT OF NAPOLEON IN UNIFORM

108. HEAD AND BUST OF AN ITALIAN YOUTH

109. BEATRICE CENCI
After Guido Reni.

110. PART OF THE FIGURE OF THE INFANT SAINT JOHN
After Murillo.

111. THE MAGDALEN
After Guido Reni.

112. GIPSEY FORTUNE TELLER
After Schalcken.

113. UPPER PART OF THE FIGURE OF THE VIRGIN
After Murillo.

114. PORTRAIT OF MARIE ANTOINETTE
Wearing a hat with plumes.

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115. QUEEN ANNE WALNUT LAMPSTAND
Having an hexagonal turned column on a tripod base, supporting a clover leaf shaped top.

116. MANTEL MIRROR
In three panels with architectural frame.
Length, 46 inches; height, 15 inches.

117. RENAISSANCE PANEL IN LOW RELIEF
Subject, "Madonna and Child." In architectural frame. Height, 16 inches; width, 13 inches.

118. WINTER SCENE, HOLLAND, BY M. SPOBLER
Canvas. Signed. Height, 17 inches; width, 14 inches.

119. STUDY OF A HORSE IN ITS STABLE, BY HORACE VERNET
Dated "Le ler Avril 1826" scratched into the wet paint. Studio board on panel.
Height, 11½ inches; width, 15 inches.

120. DUTCH SEMI-CIRCULAR SIDE TABLE

With open work gate front, having two drawers with original handles.

121. EIGHTEENTH CENTURY LIQUEUR CASE

Of mahogany, containing six small and two large bottles of square form with gilt decoration; on the front is the original escutcheon.

122. SMALL MAHOGANY ROUND BACK SOFA

With spindle arms and gallery, the seat and back covered with olive tapestry. Made by Herter Brothers.

123. LARGE SEVRES PORCELAIN PLAQUE

Turquoise blue ground set with medallion portraits of Louis XVI., Marie Antoinette and seven Court Beauties, bordered with gold. Diameter, 20 inches.

124. LATE AFTERNOON, BRITTANY, BY KARL SCHMIDT

Academy board, signed.

Height, 7½ inches; width, 9½ inches.

125. A WINDY DAY ON THE CHANNEL, BY AN UNKNOWN PAINTER

Canvas. Height, 14 inches; width, 23 inches.

126. MARKET SCENE, BY ALOYSIUS O'KELLY

Panel, signed. Height, 13 inches; width, 9½ inches.

127. CORNER CHAIR

With ebony frame, the seat and arm rail covered with black and gold brocade. Made by Herter Brothers. Linen slip cover.

128. COLONIAL CENTRE TABLE

Of San Domingo mahogany veneer, the bed serpentine shaped, the top supported by a curved column resting on four projecting feet

129. DRAWING ROOM MIRROR

The frame decorated with laurel festoon.

Height, 33 inches; width, 22 inches.

130. TONKIN PORCELAIN TABLE SERVICE

Comprising 33 plates, 3 platters, 2 vegetable dishes, 3 small cups, 1 salad bowl, 4 cups, 7 saucers, 2 teapots and sugar bowl. 52 pieces in all including covers.

(Several chipped).

131. ROSEWOOD VENEERED STAND

With triangular stem resting on three feet, inlaid with holly lines, the round top set with a porcelain plaque painted with a medallion bordered with gold and surrounded by a garland of flowers. Diameter, 24 inches.

132. LARGE POTTERY VASE OR UMBRELLA JAR

Decorated with morning-glories and coated with a rich brown glaze. Height, 25 inches.

133. BRONZE ELECTRIC STANDARD

Bronze female figure standing beneath a bent grapevine, the three bunches of grapes serving for lights.

134. CROMWELLIAN HIGH BACK HALL CHAIR

Of cocobola wood, having turned legs with spiral stretchers; of the period.

135. MAHOGANY TEA TABLE

Having raised rail top with carved drawers with the original mounts, resting on slender fluted legs.

136. PAIR OF LARGE DELFT VASES WITH COVERS

Decorated with castle scenes in blue. Joost Thoofs and La Bouchere, makers. Height, 16½ inches.

137. DECORATIVE BUST OF JOLANDE ALBENIGHI

Of terra cotta composition finished in polychrome decoration. With wood base.

138. BUHL INLAID ROSEWOOD CARD TABLE OF GEORGIAN PERIOD

Having folding leaves, the center pedestal with bracket feet on brass claw feet with casters

139. CANALLI DELFT TULIP VASE

Octagonal in form, having Chinese decoration with medallions and reserves. Height, 13½ inches.

140. JAPANESE LACQUER WINDOW OR FIRE SCREEN

Lacquered frame set with a panel, decorated on both sides with encrusted floral ornament of mother-of-pearl, ivory and carved wood. (Imperfect).

Height, 27 inches; width, 27 inches.

141. SET OF FOUR ANTIQUE RECEPTION CHAIRS IN CHIPPENDALE STYLE

Of San Domingo mahogany with rolled curved top rails, having interlaced ribbon splats and cabriole legs terminating in claw and ball feet.

142. MAHOGANY CARD TABLE IN CHIPPENDALE STYLE

Having folding leaves on a body with carved edge, supported by cabriole legs with ball and claw feet and acanthus knee.

143. DELFT GARNITURE OF FIVE PIECES

Comprising three covered Jars and two Beakers, hexagonal in form, decorated with fields of flowers and birds in polychrome, having dentelle borders in Cashmere style.

144. MAHOGANY DROP LEAF TABLE

With spiral turned legs and brass feet, the leaves having round corners.

145. ANOTHER, SIMILAR

146. CANALLI DELFT JAR WITH COVER

Octagonal in form, decorated with flower and bird panels in polychrome, having a Dog Foo finial on the cover. Height, 20 inches.

147. QUEEN ANNE OAK CARD TABLE

Having folding leaves with circular corners, serpentine front and sides, with small drawer, resting on slender legs.

148. FLEMISH COPPER JARDINIÈRE

The sides repoussé and engraved with seventeenth century decoration having brass handles and claw feet.

149. ANOTHER, OF BRASS, SIMILAR

150. CARVED MAHOGANY ENGLISH WINDOW SEAT

With fluted, serpentine front and scroll ends on slender cabriole legs, the seat covered with beautiful old needlework.

151. CANALLI DELFT TULIP VASE

Octagonal in form, with Chinese decoration of the parsley pattern, and ribbon and lace pattern on base and neck. Height, 18½ inches.

152. MAHOGANY CARD TABLE IN CHIPPENDALE STYLE

Having folding shaped leaves with square corners and pocket reserves inside, the body supported by slender cabriole legs with ball and claw feet; in the original state of the period.

153. SET OF SIX ANTIQUE SIDE CHAIRS OF CHIPPENDALE STYLE

Of mahogany, having curved top rails with acanthus scrolls on interlaced splats and sides, with serpentine front, the legs ending in claw and ball feet.

154. PAIR OF PORTIERES

Of crimson plush with wide band of Turkish embroidery; lined.

154a. TABLE SCARF OR RUSSIAN CUSHION LACE

Length, 60 inches; width, 20 inches.

154b. TWO BORDERS OF RUSSIAN CUSHION LACE

Fine quality, irregular shape, need cleaning. Length, 8 feet 8 inches; width, 4 feet 10 inches; corner measurement 36 inches graded to depth of 18 inches either side.

*Could be adapted to a table cover with one diagonal seam.

154c. TWO BORDERS OF RUSSIAN CUSHION LACE

The same as the preceding.

154d. THREE PAIRS OF NET AND LACE CURTAINS

In poor condition and need cleaning.

*Could be appliqué on new net foundations.

155. QUEEN ANNE WALNUT LOW-BOY

On cabriole skirted legs, the drawers having their original mounts the top drawer fitted with movable writing compartments.

156. MAHOGANY FOLDING WRITING DESK

Inlaid with brass lines and brass plate, having sunken brass handles, the interior fitted with compartments, the trays covered with black velvet.

Length, 20 inches; width, 10½ inches.

157. ROSEWOOD VENEERED SOFA

With serpentine frame carved, the seat and back covered with damask of a cream color.

158. ANOTHER, SIMILAR

159. TWO EMPIRE OTTOMANS

Square mahogany veneered frames with ball feet, the sides and top covered with pink figured damask.

160. THREE MAHOGANY SIDE CHAIRS OF HEPPLEWHITE DESIGN

With pierced and carved splats and spade feet, the seats covered with green plush, finished with fringe and bordered with brass headed nails. (The splat of one chair broken).

161. PAIR OF WORCESTER PORCELAIN VASES

Decorated with gold scrolls on a deep blue ground, having leaf handles in gold. Height, 12 inches.

162. PORCELAIN JARDINIERE TO MATCH

163. EMPIRE SOFA

Mahogany frame with scroll ends, resting on pillar and claw legs, elaborately carved, the seat and back covered with damask of a pale green color.

164. MAHOGANY SOFA IN EMPIRE STYLE

Box form, with front columns resting on carved feet and having brass mountings, the square back and seat covered with damask.

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165. PERSIAN MAT

Length, 3 feet 8 inches; width, 1 foot 8 inches.

166. DAGHESTAN MAT

Length, 3 feet 4 inches; width, 2 feet 10 inches.

167. ANTIQUE LADIK RUG

Old rose ground. (Repaired).

Length, 5 fet 4 inches; width, 3 feet 6 inches.

168. SHIRVAN RUG

The center shows a series of diagonal stripes of yellow, blue and white with four borders of ivory and rose.

Length, 7 feet 1 inch; width, 4 feet 4 inches.

169. HAMEDAN MAT

Length, 4 feet 3 inches; width, 3 feet 1 inch.

170. DAGHESTAN RUG

Blue ground, figured with conventional pattern, having triple borders.

Length, 5 feet 1 inch; width, 3 feet 8 inches.

171. KAZAK RUG

Blue ground, with three red medallions and red figured border. Length, 5 feet 8 inches; width, 3 feet 9 inches.

172. ANATOLIAN BERGAMO MAT

Length, 2 feet 6 inches; width, 1 foot 9 inches.

173. KURDISTAN RUNNER

Red ground, with a conventional floral pattern and borders. Length, 13 feet 1 inch; width, 3 feet 5 inches.

174. ANTIQUE SAMARCAND RUG

Rose ground, figured with a conventional pattern.
Length, 7 feet 3 inches; width, 4 feet.

175. ASIA MINOR RUNNER

Ivory ground, with leaf pattern in pale blue, having a dark brown border figured with red conventional flowers. Length, 10 feet 10 inches; width, 2 feet 5 inches.

176. KURDISTAN RUG

The ground of deep blue figured with a floral pattern, having medallions of white, blue and red, and a border in which the prevailing color is old gold.
Length, 10 feet 2 inches; width, 4 feet 3 inches.

177. KAZAK RUG

Ivory ground with red medallions surrounded by conventional figures, having a narrow border.
Length, 10 feet 1 inch; width, 3 feet 9 inches.

178. FRENCH SAVONNERIE CARPET

Old rose ground, with roses and tulips strewn over the ground and scroll border in deeper shade of the same color. Length, 11 feet 7 inches; width, 8 feet 4 inches.

179. KHORASSAN CARPET

Rose center with green medallion and corners, and wide border of green and blue figured with butterflies and flowers.
Length 14 feet 6 inches; width, 13 feet 3 inches.

180. WHITE BEAR SKIN RUG

Mounted with head.

Length, 8 feet 4 inches; width, 5 feet.

181. DAGHESTAN MAT

Length, 2 feet 7 inches; width, 2 feet.

182. ANTIQUE COULA RUG

Autumn brown ground, with blue Mihrab and dark blue panel, having a floral design in rose and gold; the seven borders show low tones of yellow, blue, ivory and rose.

Length, 6 feet 2 inches; width, 3 feet 9 inches;

183. ANTIQUE KARAMAN RUG

Blue ground, with characteristic design in red ivory and rose. Length, 4 feet 6 inches; width, 3 feet 10 inches.

184. CABISTAN RUG

Mahogany red ground, with center medallion in dark blue with scarlet enclosure. Two narrow blue borders surround one of ivory.

Length, 5 feet 7 inches; width, 4 feet 6 inches.

185. ANTIQUE BERGAMO RUG

Ivory ground, with three connecting columns in rose color, having blue panels, the three borders are of rose, blue and cream color.

Length, 4 feet 10 inches; width, 3 feet 4 inches.

186. ANTIQUE COULA RUG

Soft gray and brown in artistic combination form a most attractive ensemble.

Length, 5 feet 8 inches; width, 3 feet 8 inches.

187. ANATOLIAN PRAYER RUG

Rich crimson ground, with Mihrab of soft green and panel of dark crimson, the border showing light blue and gold.

Length, 5 feet 3 inches; width, 3 feet 5 inches.

188. ANTIQUE CABISTAN CARPET

Mellow tones of gray, gold and blue combined with old red are harmoniously woven in the intricate design, making a truly magnificent example of Eastern art worthy a place in a museum.

Length, 11 feet 2 inches; width, 4 feet.

189. ANTIQUE FERAHAN RUG

Dark blue ground with five borders, the center border having an ivory ground.

Length, 10 feet; width, 4 feet 4 inches.

190. ANTIQUE KAZAKJA RUG

On an old ivory panel appears a medallion in red and blue. Bears the date 1322, Mohamedan year.

Length, 4 feet 7 inches; width, 3 feet 10 inches.

191. BOKHARA RUG

An example of what is termed "Princess" or "Royal" design in unusual tones of red, with silk in the panels.

Length, 8 feet 3 inches; width, 5 feet 7 inches.

192. SEMI-ANTIQUE CABISTAN RUG

Length, 5 feet 8 inches; width, 4 feet 2 inches.

193. ANTIQUE CAMEL'S HAIR HALL RUG

With floral medallion on a cream ground, having dark blue and red conventional pattern cover the entire surface and a plain band border of dark brown camel's hair. Length, 8 feet 6 inches; width, 4 feet 6 inches.

194. ANTIQUE KURDISTAN CARPET

Rich brown camel hair ground, with medallion and pendants of dark blue having conventional floral decoration; the corners and inner border of soft blue, with an Ispahan border in rose color, flanked by two narrow borders of interlocked pattern of ivory, blue and brown.

Length, 9 feet 4 inches; width, 5 feet 5 inches.

195. SAROUK RUG

Length, 5 feet; width, 3 feet 5 inches.

196. ANTIQUE KARAMAN RUG

Showing a green ground with geometric designs in red, blue and ivory. An especially fine specimen of this rare weave.

Length, 4 feet 8 inches; width, 3 feet 9 inches.

197. ANTIQUE KIR SHEIR RUG

Old Anatolian prayer rug with green panel, crimson Mihrab and Coula striped border.

Length, 6 feet 3 inches; width, 4 feet 2 inches.

198. ANTIQUE BELOOCHISTAN RUG

Deep blue ground, with pattern in light blue, brown, green and old rose.

Length, 6 feet 10 inches; width, 3 feet 8 inches.

199. LAVEHR RUG

Showing ornamental vases, flowers, doves and tall pines to illustrate the inscription shown on the cartouches of the border, all wrought in tapestry colors.

Length, 9 feet 2 inches; width, 7 feet 4 inches.

200. SHIRVAN RUG

Shows four panels of varied colors on a red ground, with three borders in blue, ivory and rose.

Length, 4 feet 11 inches; width, 3 feet 2 inches.

201. ASIA MINOR CARPET

Cream ground, with decorations in soft blue, rose and gold colors.

Length, 10 feet 5 inches; width, 8 feet 7 inches.

202. ANTIQUE PERSIAN SADDLE PIECE

Sapphire blue ground with two red corners; the saddle opening has two pendants, each with three medallions in red. Length, 3 feet 3 inches; width, 3 feet 2 inches.

203. ANTIQUE MIR SERABAND CARPET

Deep rose ground with small palm leaf pattern, having seven borders in light and dark blue, ivory and rose color. An unusual example of this almost extinct and highly priced Persian weave.

Length, 15 feet 3 inches; width, 7 feet 4 inches.

204. ANTIQUE BERGAMO RUG

Green ground, with two crosses in red with corresponding designs in center and corners of conventional flowers in cream color.

Length, 7 feet; width, 5 feet 4 inches.

205. ASIA MINOR CARPET

Mulberry ground, with Persian pattern in dark blue, ivory and tan. Length, 11 feet 10 inches; width, 9 feet.

206. KASHGAR CARPET

Dark blue ground, with all over Persian pattern in tones of brown, rose and old ivory.

Length, 15 feet 3 inches; width, 12 feet.

207. ASIA MINOR CARPET

Of Chinese design, showing a plain dark blue center, with center medallion and corners of tan, green, light blue and ivory, the border having swastika, rosette and key patterns carried out in the same colors.

Length, 13 feet 5 inches; width, 11 feet 11 inches.

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208. BLACK MARBLE CLOCK

With bronze laurel mouldings, surmounted by a seated female figure. Height, 21 inches; length, 19 inches.

209. PAIR OF BRONZE URNS

Decorated with classic figures in relief.

Height, 12 inches.

210. OTTOMAN

Covered with plum-colored stamped velvet.

211. SOFA

Ebony frame with inlaid decoration, the seat, back and arms covered with black satin, tufted. Made by Herter Brothers. Linen slip cover.

212. MAHOGANY DRAWING ROOM TABLE

With scroll bed pierced and carved on cabriole legs with curved stretchers.

Top length, 40 inches; width, 27 inches.

213. ROUND CENTER TABLE

With carved bed and legs and gadrooned edge, the top of mosaic of Italian marble.

214. CARVED WOOD PIER TABLE, GILDED

With rosewood base, mirror back and scroll brackets. Made by William Davis, Louth, England.

215. REVOLVING EASEL

Of rosewood with inlaid decoration. Made by Herter Brothers.

216. OAK HALL CHAIR

With high shaped and carved back.

217. DRAWING ROOM COMMODE

Of ebony, half round, with fluted columns rising from carved claw feet, having central door and two side doors with incised decoration; at the top are three drawers whose fronts are inlaid with a Renaissance design having carved wood pulls. The top covered with plum-colored velvet. Made by Herter Brothers. Linen slip cover. Length, 55 inches; height, 45 inches.

218. FERN AND FLOWER HOLDER OF WHITE ITALIAN MARBLE

219. FLORENTINE MARBLE MARZOCCO

220. PEDESTAL OF WHITE CARRARA MARBLE

221. FLORENTINE MARBLE MARZOCCO

222. PEDESTAL OF WHITE CARRARA MARBLE

223. SHERATON INLAID HALL CLOCK

With an eight-day movement, showing calendar and striking the hours and half hours; compensating pendulum with lyre-shaped curviture.

224. MARBLE HALL SEAT

With supports of white marble, carved, the top of breche Africaine.

225. MARBLE HALL SEAT

With supports of green marble having panels of breche Violet, the top of breche Africaine.